

# ATHOLTON ORCHESTRA

## BASS

### Audition Instructions for 2021-2022 String Orchestra GT Placement

#### **Incoming AND Current AHS Students:**

1. Auditioning students are asked to submit a video recording of themselves performing this year's instrument specific audition requirements.
2. You will find these audition requirements listed below.
3. Please submit your audition video via the following Google Form no later than Friday, March 12, 2021:

[Audition Submission Form](#)

#### **Audition Requirements:**

All bass students should prepare the following for their audition:

1. 2 Octave G Major scale on **half notes** at quarter note speed = 70 bpm, using a full détaché bow stroke.
2. 2 Octave G Major scale on **sixteenth notes** at quarter note speed = 70 bpm, using a détaché bow stroke.
3. 2 assigned excerpts for your instrument (included in this packet).

**\*\* Please keep in mind that these audition guidelines are for consideration in placement in the GT string orchestra class. Begin preparing your materials early and often to help ensure you are demonstrating your best possible work. Listening to recordings of these excerpts is a FANTASTIC way to understand the context of each section/piece and is highly recommended.\*\***

As always, please ask Mr. Woomert for clarification or help in preparing your music. Good luck with your audition preparation, we look forward to hearing you play!

AHS Orchestras  
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# ATHOLTON ORCHESTRA

## G MAJOR SCALE

III V $\frac{1}{2}$

V $\frac{1}{2}$  III I

## MOLDAU

Dotted quarter note = 65 bpm

Allegretto

Bedrich Smetana

*p* I II *p* I II

I *mf* *cresc.* III *f* V

*mf* I *cresc.* *f* III *p* I

II I *f*

$\frac{1}{2}$  II $\frac{1}{2}$  IV III

II $\frac{1}{2}$  IV III II $\frac{1}{2}$  I

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## CONCERTO GROSSO, OPUS 3, NO. 11

Quarter note = 130 bpm

Antonio Vivaldi

Allegro *ff*  $\nu$



III

II I  $\frac{1}{2}$

10 I

16