

ATHOLTON ORCHESTRA

VIOLIN

Audition Instructions for 2021-2022 String Orchestra GT Placement

Incoming AND Current AHS Students:

1. Auditioning students are asked to submit a video recording of themselves performing this year's instrument specific audition requirements.
2. You will find these audition requirements listed below.
3. Please submit your audition video via the following Google Form no later than Friday, March 12, 2021:

[Audition Submission Form](#)

Audition Requirements:

All violin students should prepare the following for their audition:

1. 3 Octave C Major scale on **half notes** at quarter note speed = 70 bpm, using a full détaché bow stroke.
2. 3 Octave C Major scale on **sixteenth notes** at quarter note speed = 70 bpm, using a détaché bow stroke.
3. 2 assigned excerpts for your instrument (included in this packet).

**** Please keep in mind that these audition guidelines are for consideration in placement in the GT string orchestra class. Begin preparing your materials early and often to help ensure you are demonstrating your best possible work. Listening to recordings of these excerpts is a FANTASTIC way to understand the context of each section/piece and is highly recommended.****

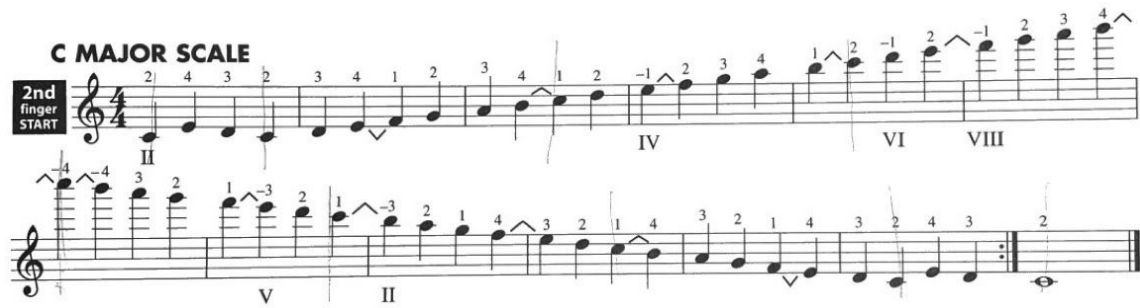
As always, please ask Mr. Woomert for clarification or help in preparing your music. Good luck with your audition preparation, we look forward to hearing you play!

AHS Orchestras
james_oomert@hcpss.org

ATHOLTON ORCHESTRA

C MAJOR SCALE

2nd finger START



MOLDAU

Allegretto Dotted quarter note = 65 bpm Bedrich Smetana



ATHOLTON ORCHESTRA

CONCERTO GROSSO, OPUS 3, NO. 11

Quarter note = 130 bpm

Antonio Vivaldi

Allegro \forall

ff I



III I III

10

(III) 16 I

III -2

Detailed description: The image shows a page of musical notation for a concerto. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a 'V' above it. The dynamics are marked 'ff' and 'I'. The notation includes various notes, rests, and slurs. Fingering numbers (0, -1, -3, I, III) are placed below the notes. The second staff continues the melody. The third staff has a box around the number '10' above the first measure. The fourth staff has a box around the number '16' above the first measure. The fifth staff ends with a double bar line and a fermata. The key signature changes to two flats (B-flat and E-flat) in the final measure.