

ATHOLTON ORCHESTRA

CELLO

Audition Instructions for 2022-2023 String Orchestra GT Placement

Incoming AND Current AHS Students:

1. Auditioning students are asked to submit a video recording of themselves performing this year's instrument specific audition requirements.
2. You will find these audition requirements listed below.
3. Please submit your audition video via the following Google Form no later than Friday, March 25, 2022:

[Audition Submission Form](#)

Audition Requirements:

All cello students should prepare the following for their audition:

1. 3 Octave C Major scale on **half notes** at quarter note speed = 70 bpm, using a full détaché bow stroke.
2. 3 Octave C Major scale on **sixteenth notes** at quarter note speed = 70 bpm, using a détaché bow stroke.
3. 2 assigned excerpts for your instrument (included in this packet).

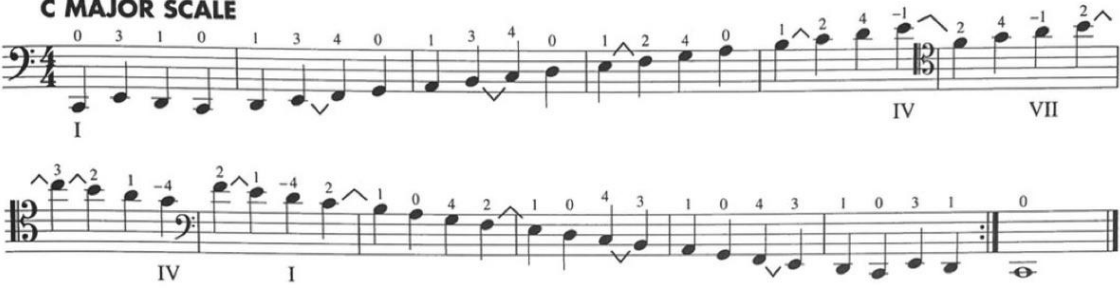
**** Please keep in mind that these audition guidelines are for consideration in placement in the GT string orchestra class. Begin preparing your materials early and often to help ensure you are demonstrating your best possible work. Listening to recordings of these excerpts is a FANTASTIC way to understand the context of each section/piece and is highly recommended.****

As always, please ask Mr. Woomert for clarification or help in preparing your music. Good luck with your audition preparation, we look forward to hearing you play!

AHS Orchestras
james.woomert@hcpss.org

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C MAJOR SCALE



The image shows a musical score for the C Major Scale in 4/4 time. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a bass clef and a 4/4 time signature. The notes are: C4 (0), C4 (3), D4 (1), E4 (0), F4 (1), G4 (3), A4 (4), B4 (0), C5 (1), D5 (3), E5 (4), F5 (0), G5 (1), A5 (2), B5 (4), C6 (0), C5 (1), D5 (2), E5 (4), F5 (0), G5 (1), A5 (2), B5 (4), C6 (0), C5 (1), D5 (2), E5 (4), F5 (0), G5 (1), A5 (2), B5 (4), C6 (0), C5 (1), D5 (2), E5 (4), F5 (0), G5 (1), A5 (2), B5 (4), C6 (0). The bass staff begins with a bass clef and a 4/4 time signature. The notes are: C3 (0), C3 (3), D3 (1), E3 (0), F3 (1), G3 (3), A3 (4), B3 (0), C4 (1), D4 (3), E4 (4), F4 (0), G4 (1), A4 (2), B4 (4), C5 (0), C4 (1), D4 (2), E4 (4), F4 (0), G4 (1), A4 (2), B4 (4), C5 (0), C4 (1), D4 (2), E4 (4), F4 (0), G4 (1), A4 (2), B4 (4), C5 (0). The score includes various fingering numbers (0-4) and articulation marks such as accents (^) and slurs (∩). Roman numerals I, IV, and VII are placed below the notes to indicate chord positions. The piece concludes with a double bar line and a repeat sign.

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PAVANE FOR A DEAD PRINCESS Quarter note = 48 bpm

Slowly

Maurice Ravel

p II^{1/2} I IV II^{1/2} I

II^{1/2} I *mp* IV *p* IV

III I

SYMPHONY NO. 29 THEME Half note = 80 bpm

Allegro

Wolfgang Amadeus Mozart

p III^{1/2} III^{1/2} I 1/2 I

II^{1/2} I II^{1/2} I IIIex IVex

f III^{1/2} I 1/2 I

IV