

# ATHOLTON ORCHESTRA

## BASS

### Audition Instructions for 2023-2024 String Orchestra GT Placement

#### **Incoming AND Current AHS Students:**

1. Auditioning students are asked to submit a video recording of themselves performing this year's instrument specific audition requirements.
2. You will find these audition requirements listed below.
3. Please submit your audition video via the following Google Form no later than Monday, February 13, 2023:

[Audition Submission Form](#)

#### **Audition Requirements:**

All bass students should prepare the following for their audition:

1. 2 Octave G Major scale on **half notes** at quarter note speed = 70 bpm, using a full détaché bow stroke.
2. 2 Octave G Major scale on **sixteenth notes** at quarter note speed = 70 bpm, using a détaché bow stroke.
3. 2 assigned excerpts for your instrument (included in this packet).

**\*\* Please keep in mind that these audition guidelines are for consideration in placement in the GT string orchestra class. Begin preparing your materials early and often to help ensure you are demonstrating your best possible work. Listening to recordings of these excerpts is a FANTASTIC way to understand the context of each section/piece and is highly recommended.\*\***

As always, please ask Mr. Woomert for clarification or help in preparing your music. Good luck with your audition preparation, we look forward to hearing you play!

AHS Orchestras  
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11

# A Gaelic Melody

Chester Minkler

Moderato 3

*stark*

*cantabile*

*mp*

4th Pos.

6

1st Pos.

2nd Pos.

*f*

9

1st Pos.

2nd Pos.

*mp*

12

2nd Pos.

*mf*

*End*

15

*Piu mosso*

4th Pos.

2nd Pos.

1st Pos.

3rd Pos.

18

4th Pos.

21

*rall.*

Tchaikovsky: Marche Slave Op. 31  
Moderato in moto di marcia funebre

START

ff

54

57

ff

61

65

fff

72

END