

ATHOLTON ORCHESTRA

VIOLIN

Audition Instructions for 2023-2024 String Orchestra GT Placement

Incoming AND Current AHS Students:

1. Auditioning students are asked to submit a video recording of themselves performing this year's instrument specific audition requirements.
2. You will find these audition requirements listed below.
3. Please submit your audition video via the following Google Form no later than Monday, February 13, 2023:

[Audition Submission Form](#)

Audition Requirements:

All violin students should prepare the following for their audition:

1. 3 Octave C Major scale on **half notes** at quarter note speed = 70 bpm, using a full legato bow stroke.
2. 3 Octave C Major scale on **sixteenth notes** at quarter note speed = 70 bpm, using a détaché bow stroke.
3. 2 assigned excerpts for your instrument (included in this packet).

**** Please keep in mind that these audition guidelines are for consideration in placement in the GT string orchestra class. Begin preparing your materials early and often to help ensure you are demonstrating your best possible work. Listening to recordings of these excerpts is a FANTASTIC way to understand the context of each section/piece and is highly recommended.****

As always, please ask Mr. Woomert for clarification or help in preparing your music. Good luck with your audition preparation, we look forward to hearing you play!

AHS Orchestras

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Jack Jarrett - Elegy - Vln. 1 $\text{♩} = 60$

41

38 *pp* *p* *p*

44 *cresc.* *f* *p*

52

Start

molto espressivo

49 *pp* *pp* *mp* *f*

8va *più animand* *div.*

55 *f* *p* *cresc.* *div.*

unis.

62 Tempo I

61 *rall.* *ff*

66 *pp* *mp* *p*

senza espressione *espressivo*

72 *mm* *ppp*

rall.

2nd Violin

Copland: Hoe Down

START →

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often in groups of four. The score includes various dynamic markings such as *ff* (fortissimo), *vigoroso*, and *f* (forte). There are also numerous accents and slurs. Measure numbers 118, 124, 130, 136, and 141 are indicated on the left side of the staves. Circled numbers 14, 15, and 16 are placed above specific measures. An arrow labeled "START" points to measure 14, and an arrow labeled "END" points to measure 141.

118

124

130

136

141

END

ff *vigoroso* *f*

⑭ ⑮ ⑯