

**HOWARD COUNTY  
SECONDARY SOLO & ENSEMBLE FESTIVAL**

**FESTIVAL GUIDELINES**

**ELIGIBILITY**

Participants must be members of the music program in their school.

**MUSIC CLASSIFICATION**

Participants may enter the festival on six grade levels designated according to music difficulty:

- 1 - Easy
- 2 - Moderately Easy
- 3 - Average
- 4 - Moderately Difficult
- 5 - Difficult
- 6 - Very Difficult

**ENTRANCE LIMITATIONS**

Schools may enter unlimited solo and ensemble events. However, each student is limited to a maximum of three (3) events.

**MUSIC REQUIREMENTS**

Participants should perform music from the MBDA/MODA/MCEA/NYSSMA State Music Lists. Students may perform appropriate music that is not on the list, but they will not be eligible to perform at the state level and will be adjudicated for the rating “comments only”.

**PENALTIES**

- Participants must provide an original copy of music for the adjudicator. Failure to do so will result in a penalty of one rating lower.
- A complete measure-numbered score for each ensemble or a measure-numbered original of the solo for each soloist must be provided for the adjudicator. Failure to do so will result in a penalty of one rating lower.
- All solos must be accompanied by piano unless the music is specifically written to be performed unaccompanied. Failure to do so will result in a penalty of one rating lower.
- Any direction of an ensemble, sextet or smaller, by the director/teacher will result in a penalty of one rating lower.
- In all ensemble events, all music must be performed by students. Parts that are missing, or not performed, or performed by an adult will result in a penalty of one rating lower.

**TIME LIMITS**

A maximum of ten (10) minutes for events will be allowed. This includes entering and leaving the adjudication room, warming-up, performing (including scales for soloists), and comments given by the adjudicator. In works that are more than ten (10) minutes, the adjudicator will determine the cuts. However, large ensembles (6 students or more) will be allotted twenty (20) minutes to allow for additional set-up required.

## **PERFORMANCE RATINGS**

- I. Superior     The best possible performance. This rating might be compared to a percentage of 96 - 100.
- II. Excellent    A performance of distinctive quality but not worthy of the highest rating due to minor defects in performance. This rating might be compared to a percentage of 90 - 95.
- III. Average     A performance showing some accomplishment and promise but lacking essential musical qualities. This rating might be compared to a percentage of 80 - 89.
- IV. Fair         A performance that is weak and uncertain. This rating might be comparable to a percentage of 74 - 79.
- V. Poor         A performance that reveals a lack of preparedness and musical understanding.

Where the director or teacher desires, the entrant(s) may perform for a “Comments Only” category at the District Festival only. There will be no rating given nor will entrants qualify for participation at the State level.

Only those soloists or ensembles that receive a Superior (I) rating in the District Festival on music grades 2 through 6 are eligible to enter the State Solo and Ensemble Festival at the same grade level (or higher) they entered at the district level. No substitutions of personnel or any change of music as stated on the application will be allowed. The person or persons who qualify at the district level must be the same person or persons who perform at the state level.

## **SCALE PERFORMANCE REQUIREMENTS**

Students performing instrumental solos (except snare drum and timpani) must perform one chromatic scale and one major scale appropriate for their instrument and grade level. The adjudicator may select one of the following major scales: C, G, D, A, E, F, B flat, E flat, or A flat. (A flat and E major scales are not required of string students.) Scales are to be performed ascending and descending, evenly and smoothly in a 16th note pattern at a metronome speed of a quarter note = 72. The scales may be performed before or after the solo, and will be included in the adjudicator’s final rating.

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**INDIVIDUAL STUDENT COSTS**

The table below shows the total cost for each event, and the cost breakdown per student to perform in an ensemble event.

<b><u>Event</u></b>	<b><u>Ensemble Amount</u></b>	<b><u>Each student pays</u></b>
Solo	\$10.00	\$10.00
Duet	\$10.00	\$5.00
Trio	\$15.00	\$5.00
Quartet	\$20.00	\$5.00
Quintet	\$25.00	\$5.00
<b><i>Large Ensembles</i></b>		
6 students	\$30.00	\$5.00
7 students	\$35.00	\$5.00
8 students	\$40.00	\$5.00
9 students	\$45.00	\$5.00
10 students	\$50.00	\$5.00
11 students	\$55.00	\$5.00
12 students	\$60.00	\$5.00

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**ACCOMPANISTS**

***Please note:*** The Music Office of the Howard County Public School System compiled this accompanist list. The names were provided at the request of those who are listed, some of which are school system employees. **It should be understood that this list does not represent a recommendation or endorsement by the school system.**

- This list has been updated as of 10/1/18. The most current contact information has been provided, new accompanists have been added, and some former accompanists have been removed at their request.

**Lauara Baker**  
443-536-3440  
laura@lyricbrass.com

**Jason Bednarz**  
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**Craig Davis**  
410-404-2034  
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**Mark Dubbs**  
410-465-3985

**Elizabeth Fixsen**  
efixsen@yahoo.com  
301-802-6896

**Carrie Grams**  
410-715-1748

**Brandon Henley**  
804-516-3864  
brandonkhenley@gmail.com

**Nellie Hill**  
301-776-2382

**Dan Hoffner**  
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**David Holmes**  
410-730-7083  
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**Julie Iwaskiw**  
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**Kelly Kim**  
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**Dana La Rosa**  
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**Darren McFate**  
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**Catina McLagan**  
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**Mary Miller**  
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**Christopher Price**  
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**Sue Pumpkin**  
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**Mary Ratcliffe**  
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**Debbie Sagmiller**  
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**Irina Sedorova**  
410-900-3232

**Phyllis Stanley**  
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**Olenka Stasyshyn**  
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**Jonathan Tuzman**  
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**Christine Wells**  
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**Ellie Whittenberger**  
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