

Atholton HS Scale Etude

Adapted from the IMEA Scale Sheet

Flute

Eric M. Posner

The musical score consists of 13 lines of music, each representing a different key signature. The first line is in C major (C), starting with measure 1. The second line is in F major (F), starting with measure 3. The third line is in B-flat major (B^b), starting with measure 5. The fourth line is in E-flat major (E^b), starting with measure 7. The fifth line is in A-flat major (A^b), starting with measure 9. The sixth line is in D-flat major (D^b), starting with measure 11. The seventh line is in G-flat major (G^b), starting with measure 13. Each line contains a sequence of eighth notes, with some lines including fingerings (a, d, g, c, f, b^b) and measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The piece concludes with a final measure on the seventh line.

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Oboe

Eric M. Posner

1 C 2 a

3 F 4 d

5 B^b 6 g

7 E^b 8 c

9 A^b 10 f

11 D^b 12 b^b

13 G^b

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English Horn

Eric M. Posner

The musical score consists of 13 staves of music, each representing a different key signature. The key signatures are: C major (Staff 1), F major (Staff 2), B \flat major (Staff 3), E \flat major (Staff 4), A \flat major (Staff 5), D \flat major (Staff 6), and G \flat major (Staff 7). The music is written in treble clef with a common time signature (C). Each staff begins with a measure number (1, 3, 5, 7, 9, 11, 13) and a key signature symbol. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings like 'a' and 'f' are present. The piece concludes with a final measure on the 13th staff.

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Bassoon

Eric M. Posner

1 C a

2

3 F d

4

5 B^b g

6

7 E^b c

8

9 A^b f

10

11 D^b b^b

12

13 G^b

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Clarinet in E \flat

Eric M. Posner

The musical score is written for Clarinet in E \flat and consists of seven staves of music. The key signature is one flat (B \flat), and the time signature is common time (C). The piece is divided into measures 1 through 13. Each measure is labeled with a letter and a number, indicating the starting note and measure number. The notes are: 1 C, 2 a, 3 F, 4 d, 5 B \flat , 6 g, 7 E \flat , 8 c, 9 A \flat , 10 f, 11 D \flat , 12 b \flat , and 13 G \flat . The music features a series of eighth-note runs in each measure, with some measures containing sixteenth-note patterns. The final measure (13) ends with a whole note G \flat .

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Clarinet in B \flat

Eric M. Posner

The musical score is written in treble clef with a common time signature (C). It consists of 13 measures, each containing a scale run. The notes are grouped in pairs of eighth notes. The key signature changes at the beginning of each measure, indicated by a sharp or flat symbol above the staff. The notes are labeled with letters and accidentals: C, a, F, d, B \flat , g, E \flat , c, A \flat , f, D \flat , b \flat , and G \flat . Measure numbers 1 through 13 are placed at the start of each line. The piece concludes with a double bar line at the end of the 13th measure.

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Bass Clarinet

Eric M. Posner

1 C a

3 F d

5 B \flat g

7 E \flat c

9 A \flat f

11 D \flat b \flat

13 G \flat

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Contralto Clarinet

Eric M. Posner

1 C 2 a

3 F 4 d

5 B \flat 6 g

7 E \flat 8 c

9 A \flat 10 f

11 D \flat 12 b \flat

13 G \flat

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Contrabass Clarinet

Eric M. Posner

1 C 2 a

3 F 4 d

5 B \flat 6 g

7 E \flat 8 c

9 A \flat 10 f

11 D \flat 12 b \flat

13 G \flat

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Soprano Sax.

Eric M. Posner

1 C a

3 F d

5 B \flat g

7 E \flat c

9 A \flat f

11 D \flat b \flat

13 G \flat

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Alto Sax.

Eric M. Posner

The musical score is written for Alto Saxophone in treble clef, common time (C). It consists of 13 measures, each containing a scale run. The key signature changes every two measures, starting with two sharps (F# and C#) and ending with two flats (Bb and Eb). The scales are labeled with letters and numbers: 1 (C), 2 (a), 3 (F), 4 (d), 5 (Bb), 6 (g), 7 (Eb), 8 (c), 9 (Ab), 10 (f), 11 (Db), 12 (bb), and 13 (Gb). The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The final measure (13) ends with a double bar line.

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Tenor Sax.

Eric M. Posner

1 C 2 a

3 F 4 d

5 B \flat 6 g

7 E \flat 8 c

9 A \flat 10 f

11 D \flat 12 b \flat

13 G \flat

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Baritone Sax.

Eric M. Posner

1 C a

3 F d

5 B \flat g

7 E \flat c

9 A \flat f

11 D \flat b \flat

13 G \flat

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Horn in F

Eric M. Posner

The musical score consists of 13 measures of music, each starting with a measure number and an accidental. The notes are written in a treble clef with a common time signature (C). The music is a scale etude, featuring eighth and sixteenth notes, often beamed together. The accidentals are: 1. C (C-sharp), 2. a (A-sharp), 3. F (F-sharp), 4. d (D-sharp), 5. B \flat (B-flat), 6. g (G-sharp), 7. E \flat (E-flat), 8. c (C-sharp), 9. A \flat (A-flat), 10. f (F-sharp), 11. D \flat (D-flat), 12. b \flat (B-flat), 13. G \flat (G-flat). The piece concludes with a double bar line at the end of the 13th measure.

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Trumpet in B \flat

Eric M. Posner

1 C 2 a

3 F 4 d

5 B \flat 6 g

7 E \flat 8 c

9 A \flat 10 f

11 D \flat 12 b \flat

13 G \flat

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Trombone

Eric M. Posner

1 C a
2
3 F d
4
5 B^b g
6
7 E^b c
8
9 A^b f
10
11 D^b b^b
12
13 G^b

Euphonium

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Eric M. Posner

1 C a

2

3 F d

4

5 B^b g

6

7 E^b c

8

9 A^b f

10

11 D^b b^b

12

13 G^b

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Tuba

Eric M. Posner

1 C 2 a

3 F 4 d

5 B^b 6 g

7 E^b 8 c

9 A^b 10 f

11 D^b 12 b^b

13 G^b

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Marimba

Eric M. Posner

1 C a

2

3 F d

4

5 B \flat g

6

7 E \flat c

8

9 A \flat f

10

11 D \flat b \flat

12

13 G \flat

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Vibraphone

Eric M. Posner

The musical score consists of 13 measures of music, each starting with a measure number and a chord symbol above it. The notes are written in a treble clef with a common time signature (C). The music is a scale etude, featuring a series of eighth notes and sixteenth notes, often beamed together. The chords and dynamics are as follows:

- Measure 1: Chord C, dynamic 1
- Measure 2: Chord a, dynamic 2
- Measure 3: Chord F, dynamic 3
- Measure 4: Chord d, dynamic 4
- Measure 5: Chord B \flat , dynamic 5
- Measure 6: Chord g, dynamic 6
- Measure 7: Chord E \flat , dynamic 7
- Measure 8: Chord c, dynamic 8
- Measure 9: Chord A \flat , dynamic 9
- Measure 10: Chord f, dynamic 10
- Measure 11: Chord D \flat , dynamic 11
- Measure 12: Chord b \flat , dynamic 12
- Measure 13: Chord G \flat , dynamic 13

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Xylophone

Eric M. Posner

1 C a
2
3 F d
4
5 B^b g
6
7 E^b c
8
9 A^b f
10
11 D^b b^b
12
13 G^b