

ATHOLTON ORCHESTRA

VIOLIN

Audition Instructions for 2019-2020 String Orchestra GT Placement

Incoming Freshman Students:

1. Auditions will be held from 4pm-8pm on April 8th and 11th, 2019 in the music department at Atholton High School (AHS). Auditions will be heard on a first come, first served basis.
2. Please prepare the instrument specific audition requirements listed below.

Current AHS Orchestra Students:

1. Auditions will be held at AHS after school on April 8th and 11th, as well as during Raider Time of the same week. Audition time sign-ups will happen in class. Additional dates may be added as needed.
2. Please prepare the instrument specific audition requirements listed below.

Audition Requirements:

All violin students should prepare the following for their audition:

1. 3 Octave D Major scale on **half notes** at quarter note speed = 70 bpm, using a full détaché bow stroke.
2. 3 Octave D Major scale on **sixteenth notes** at quarter note speed = 70 bpm, using a détaché bow stroke.
3. Two assigned excerpts for your instrument (included in this packet).
4. Short sight reading excerpt.

**** Please keep in mind that these audition guidelines are for consideration in placement in the GT string orchestra class. Begin preparing your materials early and often to help ensure you are demonstrating your best possible work. Listening to recordings of these excerpts is a FANTASTIC way to understand the context of each section/piece and is highly recommended.****

As always, please ask Mr. Woomert for clarification or help in preparing your music. Good luck with your audition preparation, we look forward to hearing you play!

AHS Orchestras
james_woomert@hcpss.org

Tchaikovsky: Marche Slave Op. 31
Violin I

Moderato in moto di marcia funebre

START

166

mf con dolcezza

173

177

mf *p*

IV-3

END

Copland: Hoe Down

START **Allegro**

ff *vigoroso*

118

124

130

136

141

END

⑭

⑮

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Detailed description: This is a page of musical notation for the 2nd Violin part of Copland's 'Hoe Down'. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics include 'ff' (fortissimo) and 'vigoroso'. The piece begins at measure 118, marked 'START'. Measure 118 features a circled measure number 14. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. Measure 124 is marked with a circled 15. Measure 130 is marked with a circled 16. The score concludes at measure 141, marked 'END'. Fingerings (1-4) and bowing directions (V) are indicated throughout the piece.